SCOTT BRANDSGAARD

NEW YORK
917.647.4829
scott@brandsgaard.net
www.brandsgaard.net

ASSETS

- **ART DIRECTION**
  Strong creative and computer abilities essential for layout and production of quality graphic design material
  Experience contacting and assigning work to illustrators and photographers
- **AT EASE WORKING WITH THE TODAY'S GRAPHIC DESIGN TOOLS**
  Strong understanding of the Macintosh Operating Environment, including local and remote networking
  Software knowledge includes QuarkXPress, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, K4, and various other programs
  Hardware knowledge includes Macintoshes, imagesetters, printers, scanners, stat cameras, variety of storage media
- **CONFIDENT WITH THE ABILITY TO OVERCOME OBSTACLES THAT ARISE DURING DESKTOP PUBLISHING**
  Experienced at troubleshooting to find the source of a problem, either hardware- or software-related
  Willing to assist others with design issues or the tools of the trade
- **INDEPENDENT, YET TEAM PLAYER**
  Ready to be a part of a cohesive team or working as a single member producing design material
  Confident enough to call the shots where necessary
  Eye for detail and persistence to assure quality
  Ability to juggle multiple tasks in fast-paced, deadline-driven environment
  Organized, efficient, and willing to work long hours under tight deadlines to meet the demands of the design market
- **AWARE OF THE OTHER PROCESSES INVOLVED WITH COMPLETING DESIGN MATERIAL**
  Familiar with the requirements and limitations of printers and presses
  Photography and darkroom knowledge
- **CONSCIOUS OF THE EVER-CHANGING MARKET**
  Firm grasp of the Internet, the tools for use, and potential it has to offer
  Personal Macintosh allows continued honing of current skills and acquiring new ones

EXPERIENCE

FREELANCE ART DIRECTOR/DESIGNER
Various Magazines (*Time Out New York, Guitar One, Music Alive, Masonry Construction* et al), New York, NY
September 2001 - Present

ASSOCIATE ART DIRECTOR
Computer Shopper Magazine, New York, NY
March 1997 - September 2001

ASSISTANT ADVERTISING PRODUCTION MANAGER/TECH SUPPORT
JWG Associates, Wellesley, MA
October 1995 - February 1997

ADVERTISING PRODUCTION ARTIST
Beacon Community Newspapers, Concord, MA
December 1989 - September 1995

EDUCATION

BACHELOR OF ARTS IN GRAPHIC DESIGN
South Dakota State University